

Moxie Quilt

Introducing Andover Fabrics new collection: Moxie by Kim Schaefer

Quilt designed by Kim Schaefer

Elegant motifs are fussy-cut and appliquéd to a simple pieced background. Add more or fewer flowers as you wish, and arrange the border patches to make this a one-of-a-kind quilt. The size is just right for a twin bed or a lovely throw. You'll love it in either colorway.

Quilt finishes 72" x 92"

Fabric Requirements				
	•	Yardage	Red	Blue
Fabric A	flower centers	1 yard	5026-C	5026-N
Fabric B*	quilt center	3/4 yard	5027-C	5027-N
Fabric C	quilt center	3/4 yard	5028-C	5028-B
Fabric D	quilt center	3/4 yard	5029-K	5029-N
Fabric E	quilt center	¾ yard	5029-R	4167-T1
Fabric F	quilt center	3/4 yard	5030-C	5033-T
Fabric G	quilt center	3/4 yard	5030-R	5030-B
Fabric H	quilt center	¾ yard	5031-C	5031-L
Fabric I	quilt center	3/4 yard	5032-K	5032-N
Fabric J	quilt center	3/4 yard	5033-R	5033-W
Fabric K	quilt center	¾ yard	4167-RN	4167-N
Fabric L	border, petals	$\frac{1}{2}$ yard	3135-C	3135-T1
Fabric M	border, petals	½ yard	3135-C1	3135-N
Fabric N	border, petals	½ yard	3135-DR	3135-LT
Fabric O	border, petals	½ yard	3135-R1	3135-L
Fabric P**	border, petals	2 yards	3135-K	3135-B1
Extra yardage needed for backing:				
Fabric B*	O	55/8 yards	5027-C	5027-N
**includes binding				

Cutting Directions

Note: Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Fussy-cut (11) flower centers. (Read step 2.)

Fabrics B-K $\,$ Cut (15 or 16) rectangles $21\!\!/\!\!2"$ x $101\!\!/\!\!2"$ from each for

a total of 156.

Cut (4 or 5) rectangles $4\frac{1}{2}$ " x $10\frac{1}{2}$ " from each for

a total of 42.

Fabrics L-O Cut (57) squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ " from each for a total of 228.

Cut a total of 66 petals for 11 flowers. (Read step 2.)

Fabric P Cut (9) strips 2½" x WOF for binding.

Cut (228) squares 21/2" x 21/2".

Backing Cut (2) panels 40" x 100", pieced to fit quilt with 4"

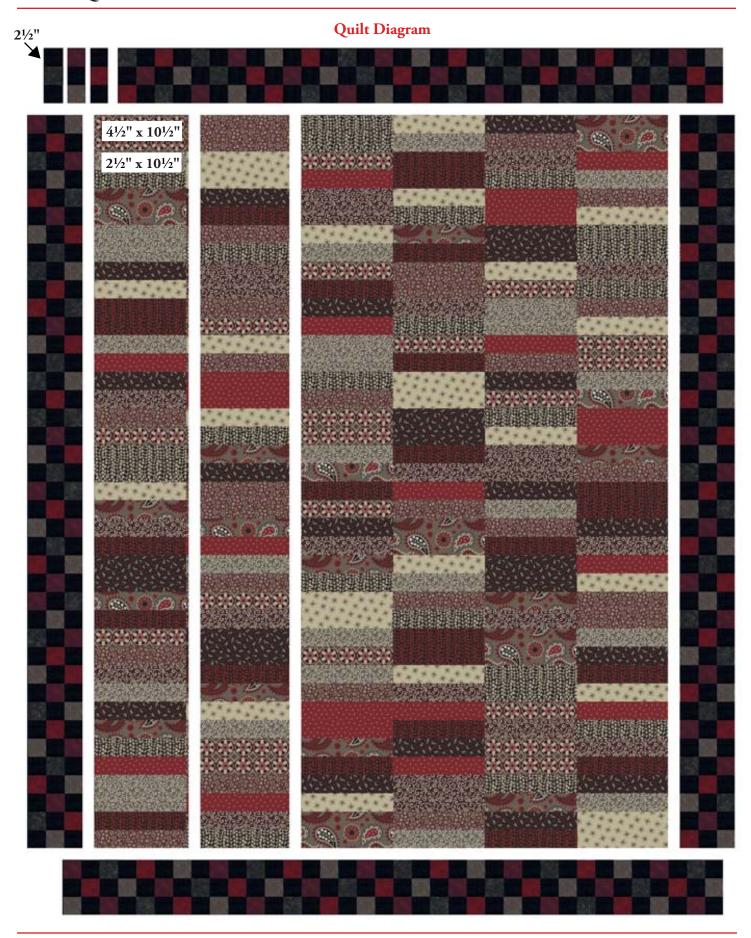
overlap on all sides.

Making and Assembling the Quilt

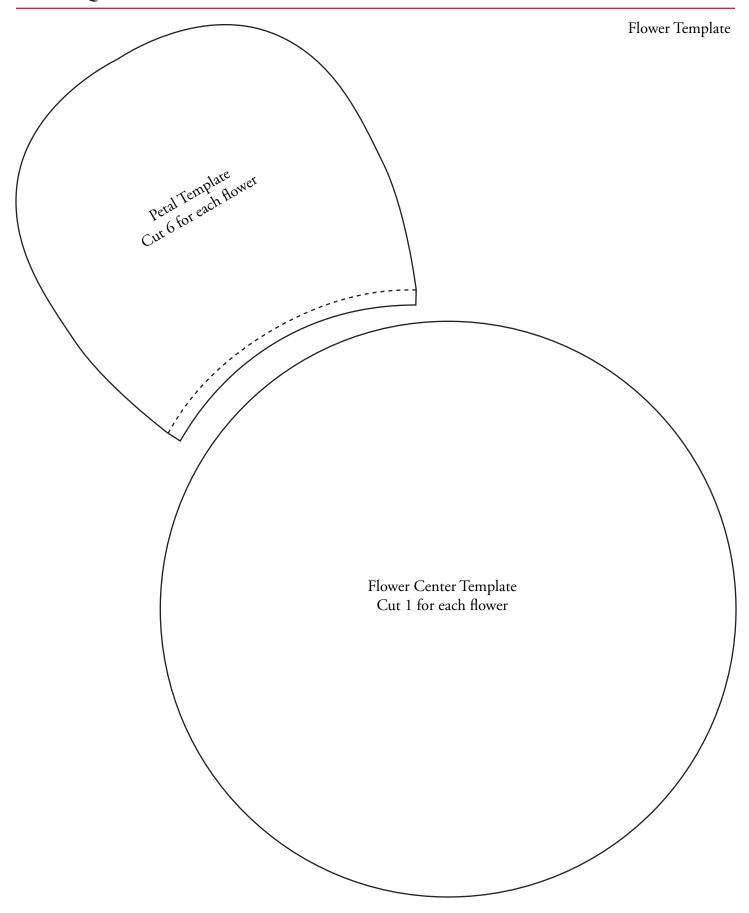
- 1. Refer to the Quilt Assembly Diagram. To make a vertical row, join 7 rectangles 4½" x 10½" with 26 rectangles 2½" x 10½" in the order shown, or as desired. Make 6 vertical rows, being careful that the same fabric does not touch itself. Join the rows.
- 2. Rough-cut 11 motifs from fabric A. Press fusible web to the wrong side of the motifs, following manufacturer's directions. Cut the motifs out, using the circle template as a guide. Fuse the web to the wrong side of the petal fabrics, and cut 6 petals for each flower, using the petal template as a guide. Fuse 6 petals and 1 center to the quilt for each flower, overlapping the center circle along the bottom of the petals. Arrange and fuse 11 flowers, referring to the quilt for placement.
- 3. Side borders are made with 60 fabric P squares each. Top and bottom borders are made with 54 fabric P squares each. Join the fabric P 2½" squares alternately with other 2½" squares, arranging the colors as shown or as you wish. Pay attention to the fabric P placement so that the checkerboard is continuous at the corners. Sew long pieced borders to the sides. Sew shorter borders to the top and bottom.

Finishing the Quilt

4. Layer quilt with batting and backing. Quilt in the ditch around all patches. Quilt around the appliqué motifs. Bind to finish the quilt.



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